WBAI
Folio

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WBAI FOLIO OCTOBER 1976

Verna Gillis

PERU—Music from the land of Macchu Picchu. Sunday, October 17, 2:00pm.

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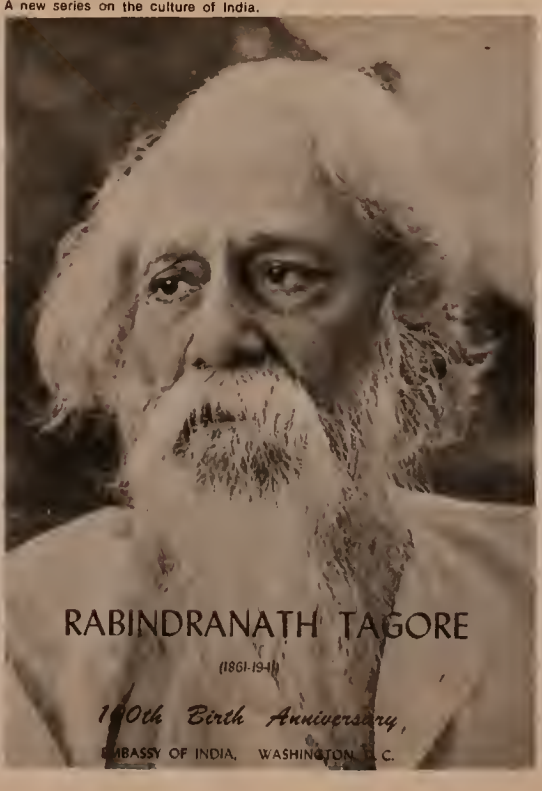

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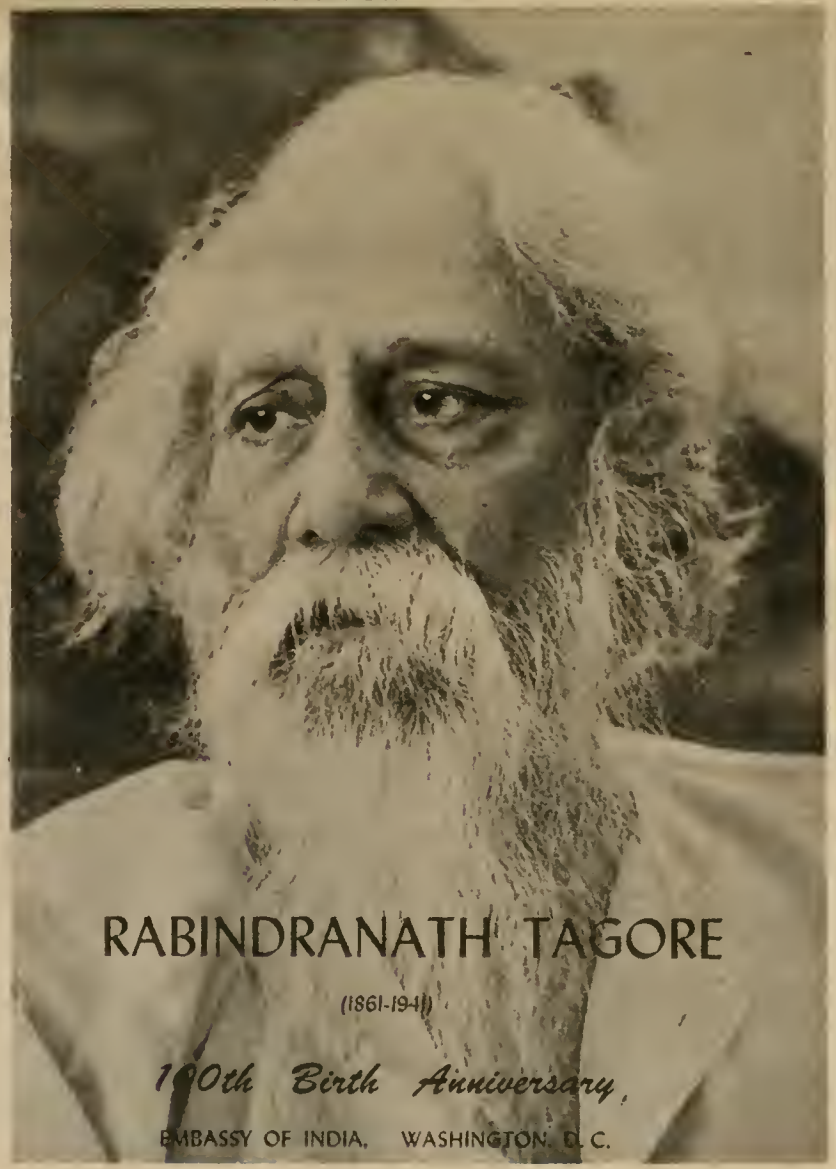

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[O]Part-time

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*Part-time

October, 1976

Dear Subscriber,

Sometime in August, Ralph Engleman, the Chairman of the WBAI local board called me with the news — I was "it." "It" meaning the new General Manager of WBAI.

I accepted the job with some mixed feelings. I knew that paychecks were not very regular, the station needed money desperately, but I also knew that Pacifica and WBAI had a very special meaning to me. Trevor Thomas, on becoming President of Pacifica in December 1961, expressed it most eloquently:

The men who conceived the idea of Pacifica in 1946 and implemented the project in 1949 and those who came after were radicals in the sense that the word means a desire to get at the root of things. Most of them were and still are, looking for something expressed by worn words like integrity, love and regard for truth; for the best way to live and not just how to make a living . . . the faculty, groping search for their meaning and application is a large measure of what we are all about, both as human beings and in a lesser, but still important sense, in this cooperative — Pacifica.

These are the principles that pulled me into WBAI. The knowledge that we can stand for truth, for integrity on the airways, we can be the voice of the people, a voice so often silenced.

As long as I am the General Manager of the station, I will be committed to the philsophy of Pacifica: "What we want . . . is not only a qualified . . . expression of the best art and thought of our time, but also an uncompromising freedom of inquiry, joined with a clear understanding of the responsibilities of freedom." Lewis Hill, 1955.

We all need WBAI! Together we can make this period in BAI's history a time of creative thought, growth and development. When we think back very few Utopian ideas survived in history. Pacifica-WBAI is still with us!

I am very excited about my new job. I think we'll have a great time growing and building our philosophies together.

Thank you for your continued concern and support.

Anna Kosof

CHANGES IN REGULAR PROGRAMMING

The following programs have new time slots:

SALUD: Thursday evenings at 9:00PM

GRASSROOTS OF MUSIC: Saturdays at 7:00pm.

POETRY: Mondays at 8:30pm.

THE RADIO WILL NO LONGER BE HEARD IN REGULARLY SCHEDULED HALF¶HOUR SEGMENTS. Instead, the crew of THE RADIO will be working on 90-minute specials about every two months. The first of these new, extended programs will be the Halloween special, **From the Haunted Radio,** to be broadcast Sunday, October 31, 10:30pm.

WBAI is on the air 24 hours a day. Frequency: 99.5 fm. Our transmitter is located in the Empire State Building, and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. The studios are located at 359 East 62nd Street, New York, N.Y. 10021. Phone (212) 826-0880.

WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation. The other Pacifica stations are KPFA, 2207 Shattuck Avenue, Berkeley, California, 94704; KPFK, 3729 Cahuenga Boulevard, Los Angeles, California, 91604; KPFT, 419 Lovett Boulevard, Houston, Texas, 77006; and WPFW, 868 National Press Building, Washington, D.C. 20036 (Construction Permit). Subscriptions are transferable but not refundable.

The duration of programs scheduled is approximate. The dates after listings indicate past or future broadcast. The program listings are copyrighted (© 1976, WBAI) and are not to be reprinted without written permission. Extracts may be reprinted for highlight listings. Folio listings typeset by Myrna Zimmerman/Mz Graphics.

WBAI is not responsible for the return or safety of unsolicited tapes or manuscripts.

Production costs for the Folio are made possible, in part, through a grant from the Corporation for Public Broadcasting.

FREE MUSIC STORE

OCTOBER

Produced and directed by Ira Weitzman. The WBAI Free Music Store returns, live from Studio C on Saturday, October 2, 1976 at 9:00pm. And we have an exciting Opening planned.

There have been a few changes in our format for this season. The most important one is that we've had to cut our schedule down to only Saturday evening concerts. However we will be running two special series on Thursday evenings which we're calling, appropriately enough, **The Thursday Series**. It will consist of **The Composer's Forum**, six concerts of new works by young composers (see below for details); and **Evenings for New Music**, two concerts presented by members of The Center for the Creative and Performing Arts of Buffalo (see below). Anyway, you are all invited, as usual, to join us in person, for any of our Free Music Store concerts. Studio C is located at 359 East 62nd Street, just west of First Avenue. Seating is informal, bring pillows or other comforts. Admission, of course, is free, but why not give us a dollar or two (it's still the cheapest ticket in town!).

Here's the October Schedule—

Saturday, October 9 Opening Night!
MUSICA ORBIS
David Clark, electric and double bass, percussion, synthesizer. Kitty Brazelton, voice, flute. Tom Stephenson, drums, vibes, cello, percussion. Susan Gelletly, piano, organ, melodica, bells. Caille Colburn, harp, keyboards. Folk, medieval, rock, symphonic, avant garde, jazz, pop.

Thursday, October 14
THE COMPOSER'S FORUM
Presenting the work of Art Kreger and Jackson MacLow. The Composer's Forum presents six concerts of new works by young composers. Thursday, November 11; December 9; February 10; March 10; April 14. **Begins at 8:30PM!**

Saturday, October 16
ANTONIO ZEPEDA
Performs Pre-Columbian drums, flutes, whistles and ocarinas all between 500 and 1000 years old, many, if not most of which are the original instruments from the Aztec, Mayan and Toltec civilizations.

Saturday, October 23
EUGENE DRUCKER, VIOLIN
Former concert master of the Juilliard Orchestra, member of the Speculum Musicae, and participant in the Marlboro Festival in recital.

Thursday, October 28
EVENING FOR NEW MUSIC
Presented by the Center for Creative and Performing Arts of Buffalo. Works by Harrison Birtwistle, Gilbert Amy, Iannis Xenakis, Ben Johnston and Betsy Jolas. First in a series of two Thursday evenings, the next on February 3.

Saturday, October 30
THE HERITAGE QUINTET
Ransom Wilson, flute. Joel Timm, oboe. Esther Lamneck, clarinet. Michael McCraw, bassoon. David Jolley, horn. Winners of Artists International Annual Young Musicians Auditions.

FRIDAY, OCTOBER 1

5:00 HOUR OF THE WOLF
The Friday Morning Science Fiction Extravaganza. With Jim Freund.

7:00 ROOM 101
With Steve Post. "Life is one long process of getting tired."

9:00 PROGRAM ANNOUNCEMENTS
NEWS (9/31)

10:00 MORNING MUSIC
Irsay can see you, by the dawn's early light?

12:00 PROGRAM ANNOUNCEMENTS
HONORABLE INTENTIONS: THE REALITIES OF AMERICAN GIVING
Rebroadcast from 9/30.

1:00 CONTRARY TO POPULAR BELIEF
There is a person named Lin Rosechild who's been saving all her nervous energy for this, her live debut on WBAI. She may or may not have a guest.

2:00 SCRAPPLE FROM THE APPLE
Jazz, presented by Jamie Katz.

4:00 UNSTUCK IN TIME
Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
With Marty Goldensohn and Celeste Wesson. (10/2)

7:15 ANIMAL CRACKERS
A weekly program concerning pet care, exposing exploitative practices toward animals, and rescuing abandoned or lost pets. Produced by the many "animal crackers" of New York, people with too many pets to take in another, but too much heart to let one go stray. Presented by Rudi Ehrl.

7:30 "LADY OF THE BEASTS"
In this evening, special edition of Women's Studies, Viv Sutherland's guest is feminist poet Robin Morgan, who reads from her new book of poetry and fields phone calls from listeners.

9:30 MANHATTAN SCREENING
Independent film community in New York. Non-theatrical, documentary, distribution, educational and political films are discussed.

10:00 AUDIO EXPERIMENTAL THEATRE Ed Bowes presents **Sexlist**, a radio performance. Ed Bowes has used video and film as a "moviemaker." He is also a writer, actor, director, producer, "moviemaker." For this performance he recreates the story of a group of people he allegedly met out west. **"Sexlist** is the story of 3 parentless families./They live on a lake./Four children, 7, 8, 9, and 10 androgenous and dedicated to luxury./A brother and sister, twins./They are in love, and live in anticipation of the thin blood of their child./A woman designs an experiment to measure the frequency of sexual response in subjects who are engaged in purposeful activity with members of affinitive sexual groups./Each family wants the lake to itself./They wage a war with their armies of servants." (Ed Bowes) This program is funded by a grant from the New York State Council on the Arts. The Audio Experimental Theatre is produced by Charles Ruas.

(This program contains frank language. If you feel you might be offended by such language, please tune away until 11:55.)

11:55 PROGRAM ANNOUNCEMENTS
NIGHTOWN
Live radio with Bill Monaghan.

Ed Bowes

SATURDAY, OCTOBER 2

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio, with a live person.

8:00 NEWS
Rebroadcast from last night.

9:00 PROGRAM ANNOUNCEMENTS
THE SATURDAY MORNING CHILDREN'S SHOW
With Paul McIsaac.

12:00 PROGRAM ANNOUNCEMENTS
LUNCHPAIL
Live radio with Paul Gorman. "Assassination is the extreme form of censorship." (Shaw)

2:00 FOOTBALL
It's that time of year again. Barbara Londin speaks with Dr. William Arens, anthropologist, about the true nature of this great American sport.

3:00 HYSTERICAL HISTORICALS
The radio premiere of the lesbian-feminist musical revue, a bicentennial spoof of American history by Doreen Di Biaggio, Chris Larkin, Robyn Lutsky, and Jo Ann Schumann. Recorded at WBAI with the original cast. Produced by Paula Kane and Judie Pasternak.

4:00 GREAT MOMENTS IN LATIN Music
First-time recordings. Presented by Max Salazar.

5:00 LATIN NOSTALGIA
With Dr. Ken Rosa.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
Presented by Abraham Aig. (1|/3)

7:00 GRASSROOTS OF MUSIC
Produced by Tom Whitmore. (1|/7)

8:00 MARION'S CAULDRON
Occult news and views, and the month's "astro trends." Presented by Marion Weinstein.

9:00 THE WBAI FREE MUSIC STORE

11:00 STEVE KATZ: 4 ESSAYS
(This program contains frank language. If you feel you might be offended by such language, please tune away for the next 30 minutes and rejoin us at 11:30.)

1) Essay on the Usefulness of Arrogance
2) Essay on Collaboration
3) Essay on Swimming without Getting Wet
4) Essay on Self-Knowledge

11:30 MISCELLANY

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
With Lindsay Audin — Sherre Hite, author of **The Hite Report** (a controversial study of female sexuality), discusses the reality of sex and the myths that influence common sexual behavior.

SUNDAY, OCTOBER 3

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with Jan Albert.

8:00 NEWS
Rebroadcast from last night.

8:30 PROGRAM ANNOUNCEMENTS
HERE OF A SUNDAY MORNING
Music. Presented by Chris Whent.

11:00 IN THE SPIRIT
Presented by Lex Hixon.

1:00 INDIA
The first of a series of programs presenting a serious interpretation of Indian culture. This program, an introduction to the literature of India in the form of a radio montage. Produced by Bob and Eileen Zalisk.

2:00 THE TRACK
Neal Conan interviews Bill Surface, author of **The Track: A Day in the Life of Belmont Park.**

2:45 LARRY HARLOW
Verna Gillis speaks with Larry Harlow, Latin pianist, composer, and producer. Produced by Verna Gillis. Prepared and edited by Edward Haber.

4:00 UNSTUCK IN TIME
Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
Presented by Abraham Aig. (10/4)

7:00 WELCOME TO THE MACHINE
"The Future of the Seas" — Lindsay Audin analyses the recent Law of the Sea Conference and details the expectations of conflict and cooperation in the exploitation of the Oceans.

8:00 MUSIC FROM AMERICA
A stereo simulcast (the visual portion will be shown on WNET) of Leonard Bernstein conducting the New York Philharmonic Orchestra in a program of American music.

9:00 RADIO CITY
Music, talk, variety, with Sara Fishko.

10:00 EVERYWOMANSPACE
With programs on women in the arts and our personal relationships, on the politics of self-defense, independence and survival, this is a place for all women to be together. Lesbian, bisexual, heterosexual, and celibate, well-known and not-known, the voices of women from different racial and ethnic groups, of all classes and ages, are heard, and everywoman can share her experience. Live shows, with phone participation as well as written contributions from women listening, make this a space where we can talk and listen, explore our culture, and grow. Produced by Irene Yarrow.

11:00 ECHOES FROM TARA
Music and lyric of Celtic people. Presented by Bill Monaghan. ("Every Irishman, the saying goes, has a potato in his head.")

11:55 PROGRAM ANNOUNCMENETS
LIVE RADIO
With a live person, place, or thing.

MONDAY, OCTOBER 4

5:00 MASSAGE PARLOR
Live radio with Mike Sappol.

7:00 THE MONDAY MORNING SHOW

Live radio with Paul Gorman.

9:00 PROGRAM ANNOUNCEMENTS NEWS
Rebroadcast from last night.

9:30 MORNING MUSIC: THROUGH THE OPERA GLASS
Mascagni: **Il Piccolo Marat.** Presented by Marty Sokol.

12:30 THE ANNOUNCER'S REPORT
During which your announcer will read you the Program Announcements, promote everything happening in town which is in some way connected to WBAI, tell you what we need this week (money, a piano, volunteers, or whatever), and maybe say or play something funny.

1:00 INVENTION
Invention, inventions and inventors are the topics of a new series of programs concerning the nature of ideas. Astrophysicists Stephen Rosen, the author of **Future Fact,** discusses with James Umland the inventive process and the products of soon-to-be-realized inventions. Future programs on the nature of invention as it concerns art, "lay inventions," genius, business, and teaching will be scheduled. Produced by James Umland, with special assistance by Barbara Londin.

2:00 ADVENTURES IN JAZZ
Presented by Mickey Bass.

4:00 IRSAY IN THE AFTERNOON
"A combination of early morning at the Mott Haven frieght yards, feeding time at the zoo, and a Sixth Avenue trolley rounding a curve, with an intoxicated woodpecker thrown in for good measure." (Lexicon of Musical Invective)

6:00 PROGRAM ANNOUNCEMENTS COMMUNITY BULLETIN BOARD MISCELLANY

6:30 NEWS
A report of the day's events with Marty Goldensohn. (10/5)

7:00 THE FACT MOMENT
A tantalizing and terrible truth.

7:15 COMMUNITY NEWS
A roundup of neighborhood news from community newspapers in N.Y.C.

7:30 GETTING AROUND
Discussions, whispers, and guffaws on artists and the arts. Moderated and produced by Courtney Callender. (10/5)

8:30 POETRY
Presented by Susan Howe,

10:30 MAJOR CONTEMPORARY WRITERS
(This program contains frank language. If you feel you might be offended by such language, please tune away for the next 85 minutes and rejoin us at 11:55)

Jerzy Kosinski, **Cockpit.** The author reads a selection from this novel, in which the central character discovers survival is equatable to the ability to endure. Versatile and elusive Jerzy Kosinski is interviewed by Charles Ruas. (Rebroadcast from last Oct.)

11:55 PROGRAM ANNOUNCEMENTS SWAN SONG
Live radio with the versatile and elusive Mickey Waldman.

TUESDAY, OCTOBER 5

5:00 NOCTURNAL EMISSIONS
Transmitter maintenance and repair, with Mike Edl.

7:00 THE TUESDAY MORNING SHOW

Live radio with Paul Gorman. "Behold, a greater than Solomon is here." (Bible)

10:00 MORNING MUSIC
Presented by Manya La Bruja.

12:00 MIDDAY HARRISMENT
Live radio with Richard Harris.

2:00 WELCOME TO THE MACHINE (10/3)

3:00 GETTING AROUND (10/4)

4:00 WEATHERBIRD
Jazz with Gary Giddins.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS
A report thereof by Celeste Wesson. (10/6)

7:00 THE FACT MOMENT

7:30 WHAT IS A NICE SOCIALIST SCHOOL LIKE YOU. . .
doing in a decaying capitalist joint like this? Representatives of three radical, alternative schools try to answer this question with David Levine. (10/7)

8:30 MISCELLANY

8:45 ELECTRONIC MUSIC
Electronic music placed in a socio-economic context, emphasizing isolation of musical environment by today's music industry. Musical selections consist mostly of compositions that are either commercially unrecorded or unavailable in the U.S. Many composers and musical personalities from the U.S. and abroad are often guests on this program. Produced and presented by Ilhan Mimaroglu.

9:45 THE IMPORTANCE OF BEING HONEST
Gay programming featuring news, interviews, information, and listener participation via the phones. Produced by Neil Marks.

11:00 THE LESBIAN RADIO SPECTACULAR WITH A CAST OF MILLIONS
Paula Kane and Judith Pasternak present lesbian music, lesbian poetry, interviews, and personal testimony, "We Are Everywhere," news and reviews.

11:55 PROGRAM ANNOUNCEMENTS REFLECTIONS
Live radio with Deloris Costello.

WEDNESDAY, OCTOBER 6

5:00 PASSAGES
Live radio with Ondina Flore.

7:00 COUNTERFORCE
Live radio with Jeff Greeenfield.

9:00 PROGRAM ANNOUNCEMENTS NEWS (10/5)

10:00 MORNING MUSIC
"The decisive reason for the support of atonal composers by the reactionary bourgeoisie is that the hermetic sect of atonality has proved to be a suitable tool for the reckless propaganda of repugnant cosmopolitanism leading to the separation of the intelligentsia from the people. The center of this sect is situated in the United States, but its branches are dispersed all over the world." (From a review of the music of Schonberg, 1949). Jim Theobald presents some more recent reckless propaganda.

12:00 PROGRAM ANNOUNCEMENTS T.C.B
Produced by Deloris Costello.

2:00 BIX AND BEYOND
Jazz with Dick Sudhalter.

4:00 WOMAN IN HER JOURNEY THROUGH MENOPAUSE
A lively show in two segments: a panel discussion and then a question and answer period for the listening audience, geared for women of any age. Physical symptoms, comparison to menstruation, the emotional toll, the support (?) of co-workers, the medical profession, the disadvantages/advantages of menopause, resource materials and groups, with a feminist perspective for the active New York woman. Produced by Margaret Robinson.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS
A report of same, with Celeste Wesson and Marty Goldensohn. (10/7)

7:00 THE FACT MOMENT

7:30 INTERNATIONAL REPORT
Tonight's report includes a look at the government in Bologna. Produced by Richard Barr.

8:30 ETHNIC GOLD
Produced by Marc Gold.

9:00 VISIONS: PRIVATE AND PUBLIC
A dialogue between two painters: Joe Giordano and Bill Sullivan. The discussion revolves around the formal environmental and symbolic aspects of Sullivan's paintings.

10:00 A DELICATE BALANCE
Marian McPartland shares music and reminiscences with fellow musicians.

11:55 PROGRAM ANNOUNCEMENTS NUANCES
Live radio with Pepsi Charles.

THURSDAY, OCTOBER 7

5:00 A CONSORT OF EARLY MUSIC
Two comic/ironic examples of Baroque program music: **The Fencing School** by Heinrich Schmelzer, and **The Operating Table** by Marin Marais; Music from the time of the Crusades, performed by the Early Music Consort; Isaac: Chansons and Motets; Schuetz: Sacred Choral Music (1648), excerpts. Produced and presented by Ted Cohen.

7:00 ROOM 101
Live radio with Steve Post. "Do not do unto others as you would they should do unto you. Their tastes may not be the same." (Shaw)

9:00 PROGRAM ANNOUNCEMENTS NEWS (10/6)

10:00 MORNING MUSIC
Presented by Judy Sherman.

12:00 PROGRAM ANNOUNCEMENTS

SUMMER WRITING COURSE WITH ALLAN GINSBERG
Offered at the Naropa Institute in Boulder, Colorado, Summer, 1975. The program features Ginsberg's 10-lecture series on references to and readings from the work of William Carlos Williams. In addition, the poet discusses and reads from these anthologies: Don Allen, **New American Poetry, New American Poetics;** Samuel Beckett, **The European Caravan;** Jerome Rothenberg, **America: A Prophecy, The Revolution of the Word;** Ezra Pound, **From Confusius to Cummings; The Collected Works of William Carlos Williams;** G.C. Strelov, **Australian Epic Poetry;** Jack Kerouac, **Mexico City Blues.** The series was recorded at Ginsberg's Kerouac School for Disembodied Poetics. Hosted by Charles Ruas. Produced by Joe Frank. This program is aired each Thursday at this time.

2:00 GRASSROOTS OF MUSIC
Produced by Tom Whitmore. (10/2)

3:00 WHAT IS A NICE SOCIALIST SCHOOL LIKE YOU. . .
doing in a decaying capitalist joint like this? (10/5)

4:00 JAZZ SAMPLER
With Bill Farrar.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS
Report of the day's events by Celeste Wesson and Marty Goldensohn. (10/8)

7:00 THE FACT MOMENT

7:30 CARING FOR THE SICK WHEN THE CITY STOPS CARING
Part 1: The Doctors
A discussion with Dr. Richard Carlson, who resigned from Lincoln Hospital in despair; and Drs. Peter Moyer, Lewis Goldfrank, and Harold Osborn, who are still fighting to maintain services at municipal hospitals. Produced by Jerry Hatch. Part 2 will be broadcast Oct. 21. (10/8)

8:30 THE GOLDEN AGE OF RADIO DRAMA: DIMENSION X
WBAI presents a rebroadcast of the 1950 radio drama, **Mars Is Heaven** by Ray Bradbury. Series produced by Paul Wunder.

9:00 SALUD: GROW YOUR OWN
Liz Christie discusses the larger issues of Greeen.

10:00 THE BALLPARK THAT ATE THE BRONX
David Levine investigates the rebuilding of Yankee Stadium.

11:00 BOOTSTRAPS
A continuing monthly series dealing with the "hidden" problems of our society and the ways in which people cope with them. Topics include: Battered Wives, Battered Children, Rape, Violence Aggression, Drug Addiction, Alcoholism, and Gambling. Also, the varied problems of the physically handicapped.

11:55 PROGRAM ANNOUNCEMENTS RADIO UNNAMEABLE
The New York Film Festival
With guests (directors, screen writers, actors, critics). Live and on tape. The subject — Films and Festivals. Hosts will include Paul McIsaac.

1:00 LIVE RADIO

FRIDAY, OCTOBER 8

5:00 HOUR OF THE WOLD
More from Jim Freund.

7:00 ROOM 101
With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS NEWS (10/7)

10:00 MORNING MUSIC
About James Irsay's program, one listener wrote: "I listened because it's a challenge to my endurance; there's always a fascination with the grotesque."

12:00 PROGRAM ANNOUNCEMENTS CARING FOR THE SICK WHEN THE CITY STOPS CARING
Rebroadcast from last night.

1:00 SARI DEINES
Viv Sutherland Interviews the 77 year old sculptor and artist.

2:00 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

4:00 UNSTUCK IN TIME
Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of it by Celeste Wesson and Marty Goldensohn. (10/9)

7:15 ANIMAL CRACKERS
See October 1 listing.

7:30 THE SAN FRANCISCO MIME TROUPE: THE FIRST TEN YEARS
The first of two programs presenting the history of the S.F. Mime Troupe during its first ten years. The programs document the new publication on the troupe's history by its founder, R.G. Davis. This program deals with the transition from the S.F. Actors Workshop and the radicalization of the troupe, through its confrontation with the Park and Recreation Commission. Then, through the years of the Minstral Show, Bill Braham, The Diggers, and their origins with the Troupe. On the program will be Robert Shere, Lawrence Ferlinghetti, Joe Bellan, Sandy Archer, Marshal Krause, and tapes of the actual performances during this period. The program is narratd by Ron E. Davis.

9:30 FADE IN
Program of film reviews, interviews and discussions on movies and related topics with Judith M. Kass, author and editor specialist in film.

10:00 RITA MAE BROWN
Jan Albert interviews the author of **Rubyfruit Jungle** and **In Her Way**.

11:45 MISCELLANY

11:55 PROGRAM ANNOUNCEMENTS

NIGHTOWN
Live radio with Bill Monaghan.

SATURDAY, OCTOBER 9

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio and nothing but live radio.

8:00 PROGRAM ANNOUNCEMENTS

NEWS (10/8)

9:00 THE SATURDAY MORNING CHIL¶ DREN'S SHOW
Presented by Paul McIsaac.

12:00 PROGRAM ANNOUNCEMENTS

LUNCHPAIL
Live radio with Paul Gorman.

2:00 OPEN SLOT (Look out!)

2:30 WHAT'S UP?
Jamey Gillis discusses his life as a porno film star. Produced by Verna Gillis.

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4:00 THE LATIN MUSICIANS HOUR
Variety music presented by Max Salazar.

5:00 LATIN NOSTALGIA
With Dr. Ken Rosa.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
Reported by Abraham Aig. (10/10)

7:00 GRASSROOTS OF MUSIC
Produced by Tom Whitmore. (10/14)

Carson McCullers

8:00 SATURDAY NIGHT SPECIAL
Charles Ruas interviews Virginia S. Carr, biographer of Carson McCullers. **The Heart Is a Lonely Hunter** represents an original approach to the problem of biography. Ms. Carr's image of Miss McCullers is drawn from conversations with those who knew her in life. What emerges is a deeply textured portrait of Miss McCullers set in the context of her complex relations with men, women, and art.

9:00 THE WBAI FREE MUSIC STORE PRESENTS MUSICA ORBIS
With David Clark, electric and double bass, percussion, synthesizer; Kitty Brazelton, voice, flute; Tom Stephenson, cello, drums, vibes, percussion; Susan Gelletly, piano, organ, melodica, bells; Caille Colburn, harp, keyboards. Folk, medieval, rock, symphonic, avant garde, jazz, pop. You are invited to join us Live in Studio C, 359 East 62nd Street, just west of First Avenue. Produced by Ira Weitzman. **STEREO.**

11:00 RONALD SUKENICK: "OUT"
(This program contains frank language. If you feel you might be offended by such language, please tune away for the next 30 minutes and rejoin us at 11:30.)
"He wonders when it's going to die. Soon he hopes. It keeps getting thinner if that's possible. The eye bulges farther and farther out of its head. He can't look at the thing without wanting to vomit. Sometimes he feels like vomiting when he looks at it." Ronald Sukenick reads from his work. Produced by Mike Sappol.

11:30 MISCELLANY

11:55 PROGRAM ANNOUNCEMENTS

LIVE RADIO
With Deloris Costello.

SUNDAY, OCTOBER 10

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with Jan Albert. "Good Americans, when they die, go to Paris."

8:00 PROGRAM ANNOUNCEMENTS
NEWS (10/9)

8:30 HERE OF A SUNDAY MORNING
Words and music to wake up to on Sunday morning. J.S. Bach: **Cantata 47: Wer sich slbst Erhohet,"** and Part III of Sounds and Sweet Ayres: English music in the Tudor Age. This week, the music of William Byrd. Devised and presented by Chris Whent.

11:00 IN THE SPIRIT
Produced by Lex Hixon.

1';00 OPEN SLOT (Don't fall In.)

2:00 A CONVERSATION WITH DON STACY
Don Stacy, artist and teacher at the New School, speaks with Terry Ornstein.

3:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-bsed music from the British and American traditions. Produced by Edward Haber.

4:00 UNSTUCK IN TIME
Live radio with Margot Adler.

6';00 PROGRAM ANNOUNCEMENTS

6:30 NEWS
A report of the day's events by Abraham Aig. (10/11)

7:00 WELCOME TO THE MACHINE
Lindsay Audin presents a 3-part series on centers of political power outside the control of the electorate such as think tanks, foundations and financial authorities.

8:30 RADIO CITY
Talk, music, variety, with Sara Fishko.

10:00 EVERYWOMANSPACE
See October 3 for details.

11:00 BRAZILIAN POPULAR MUSIC
Presented by Mildred Norman.

11:55 PROGRAM ANNOUNCEMENTS
RADIO UNNAMEBLE
With Lindsay Audin. Political candidates from various third (and fourth) parties are interviewed and subjected to listener scrutiny.

MONDAY, OCTOBER 11

5:00 MASSAGE PARLOR
Live radio with Mike Sappol.

7:00 MONDAY MORNING SHOW
Live radio with Paul Gorman.

9:30 MORNING MUSIC: THE LAUGHING CAVALIER
I have decided to show off my musical green thumb and present a bouquet of compositions wherein allusion is made to flowers, plants, and trees. Among the flora which will blossom: Dietrich Buxtehude's **Ich bin eine Blume zu Saron**, and Johann Strauss the Younger's **Tales from the Vienna Woods**. This garden is lovingly tended by your faithful horticulturist, The Laughing Cavalier.

12:00 PROGRAM ANNOUNCEMENTS

AN INTERVIEW WITH RUBY ROHLICH LEAVITT
The feminist anthropologist talks about herself and her newly-edited book, **Women Cross Culturally: Change and Challenge**, which is an anthology of papers by women around the world. Produced by Helene Schiff.

1:00 ARCHITECTURE
Hosted by David Pearson.

2:00 ADVENTURES IN JAZZ
With Mickey Bass.

4:00 IRSAY IN THE AFTERNOON
"Liszt's music is all but unplayable by anyone but himself; it represents improvisations without order and without ideas, as pretentious as they are bizarre." (Lexicon of Musical Invective)

6:00 PROGRAM ANNOUNCEMENTS

COMMUNITY BULLETIN BOARD

MISCELLANY

6:30 NEWS
Reported by Marty Goldensohn and Celeste Wesson. (10/12)

7:00 THE FACT MOMENT

7:15 COMMUNITY NEWS
A roundup of neighborhood news from community newspapers in New York City.

7:30 GETTING AROUND
Arts commentary and criticism. Presented by Courtney Callender. (10/12)

8:30 POETRY
Susan Howe presents readings by Alice Notley. Ms. Notley, a New Yorker, is the author of **Incidentals in Day World.** Her forthcoming book is entitled **Alice Ordered Me to be Made**, and will be published by All-Star Press.

9:00 BETWEEN THE TRACKS
A rock and roll radio show, produced by Peter Bochan.

10:30 MAJOR CONTEMPORARY WRITERS: PABLO NERUDA
(This program contains frank language. If you feel you might be offended by such language, please tune away for the next 30 minutes and rejoin us at 11:30.(
The late Chilean poet, Pablo Neruda, reads his work at the Poetry Center of the 92nd Street "Y." The poet recites in Spanish, with his translators Robert Bly and Martin Eshleman reading the Eng-

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Photo and text from a photographic novel in preparation, **Love Story: A Gunfight,** by Jessica Raimi.

MANIFESTO OF THE CAT BURGLER

CATS BELONG TO THE PEOPLE
Every man, woman and child should have a cat. A cat brings you back to reality once a day, because you always have to go home to feed it.

A CAT PROMOTES SOCIAL CONSCIOUSNESS
A cat is a different species from you. It reminds you that you, as a human being, have a responsibility to get along with all the species.

A CAT GETS RID OF MICE AND OTHER PESTS
This is a socially beneficial method because it relies on the ecologically sound, natural principle of the food chain. There's no possibility of overkill, as with the commercially available petrochemical pesticides that the oil companies are using in their evil scheme to poison the world. When you have a cat, the mice are still there, just restrained to boundaries tolerable to man.

CATS HAVE QUALITIES YOU CAN ADMIRE
Cats are stealthy, resourceful, discreet and able to leap tall boundaries in a single jump. They remind the true revolutionary of the essential characteristics of the guerilla warrior.

MORE CATS FOR MORE PEOPLE! WE MUST CONTINUE THE STRUGGLE!

The Cat Burgler demonstrates a hot cat to a prospective (bemused) customer.

lish versions. This rare reading was recorded in 1966 and includes **Residencia en la Terra** and other late works. Edited by Alfredo Bejar. Produced by Charles Ruas.

11:55 PROGRAM ANNOUNCEMENTS

SWAN SONG
Live radio with Mickey Waldman.

TUESDAY, OCTOBER 12

5:00 NOCTURNAL EMISSIONS
Transmitter maintenance and repair with Mike Edl.

7:00 WHEN YOU AWAKE YOU WILL REMEMBER EVERYTHING
Live radio with Paul Gorman.

10:00 MORNING MUSIC: A BERLIOZ BASH His **Te Deum, Requiem, Songs** and **Symphonie Fantastique.** On October 29, 1874, a music critic for the Boston Daily Advertizer wrote the following review: "It needs no gift of prophecy to predict that Berlioz will be utterly unknown a hundred years hence to everybody but the encyclopedists and the antiquarians." (The name of the critic — indeed the critic himself — has not survived his review.) Produced by Kathy Kurs.

12:00 PROGRAM ANNOUNCEMENTS

MIDDAY HARRISMENT (or, The RH Factor) Live radio with Richard Harris.

2:00 WELCOME TO THE MACHINE (10/10)

3:00 GETTING AROUND (10/11)

4:00 WEATHERBIRD
Jazz, presented by Gary Giddins.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS

A report of the day's news by Marty Goldensohn or Celeste Wesson. (1/13)

7:00 THE FACT MOMENT

7:30 AFTER THE NEWS
A look at the issues behind the news. Listen to Program Announcements for DETAILS (10/14)

8:30 A CONSORT OF RECORDED MUSIC Jude Quintiere talks with and listens to a performance of recorded music by Pete Rose and Joe Schwarz. Recorded at WBAI and produced by Jude Quintiere.

9:45 THE IMPORTANCE OF BEING HONEST Gay programming featuring news, interviews, information, and listener participation via the phones. Produced by Neil Marks.

11:00 THE LESBIAN RADIO SPECTACULAR WITH A CAST OF MILLIONS
Paula Kane and Judith Pasternak present lesbian music, lesbian poetry, interviews, and personal testimony, "We Are Everywhere," news and reviews.

11:55 PROGRAM ANNOUNCEMENTS

REFLECTIONS
Live radio with Deloris Costello.

WEDNESDAY, OCTOBER 13

5:00 PASSAGES
Live radio with Ondina Fiore.

7:00 COUNTERFORCE
Live radio with Jelf Greenfield.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (10/12)

10:00 MORNING MUSIC
More experiments with yours ears. A description of how people think music should be taught and how they did or did not learn themselves. Fantasized music, concrete music, and jes' plain home country aleatoric music (unintentional for the most part). Produced and presented by Jim Theobald.

12:00 PROGRAM ANNOUNCEMENTS

T.C.B.
With Executive Producer, Deloris Costello.

2:00 BIX AND BEYOND
Jazz, with Dick Sudhalter.

4:00 RICHARD MINAREK
Jane Solar talks with Richard Minarek, a foot reflexologist, who claims that feet can be the body's root of evil. To find out more about this little-known, but ancient treatment, tune in. Live, with phone calls.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS
Reported by Marty Goldensohn and Celeste Wesson. (10/14)

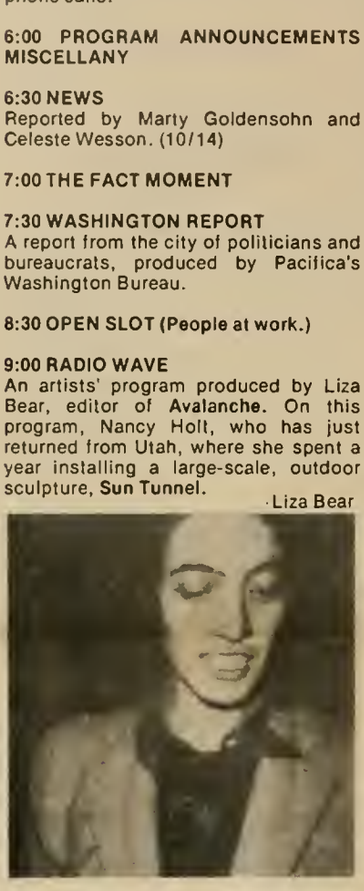
7:00 THE FACT MOMENT

7:30 WASHINGTON REPORT
A report from the city of politicians and bureaucrats, produced by Pacifica's Washington Bureau.

8:30 OPEN SLOT (People at work.)

9:00 RADIO WAVE
An artists' program produced by Liza Bear, editor of **Avalanche.** On this program, Nancy Holt, who has just returned from Utah, where she spent a year installing a large-scale, outdoor sculpture, **Sun Tunnel.**

Liza Bear



10:00 SPECIAL JAZZ
Downbeat critic Chuck Berg talks with and explores the music of saxophonist Billy Harper. Produced by Kathy Kurs and Chuck Berg.

Kathy Kurs

11:55 PROGRAM ANNOUNCEMENTS

NUANCES
Live radio with Pepsi Charles.

THURSDAY, OCTOBER 14

5:00 A CONSORT OF EARLY MUSIC
Selections from **The Notebook of Anna Magdalena Bach** (1725) or, "The family that plays together stays together." More songs from the **Carmina Burana; Lassus: Penitential Psalms.** Produced and presented by Ted Cohen.

7:00 ROOM 101
Steve Post answers the perennial question, "Can a man take fire in his bosom and his clothes not be burned?" (Bible)

9:00 PROGRAM ANNOUNCEMENTS

NEWS (10/13)

10:00 MORNING MUSIC: "Music After Pearl Harbor"
Presented by Jude Quintiere.

12:00 PROGRAM ANNOUNCEMENTS

SUMMER WRITING COURSE WITH ALLAN GINSBERG
See Oct. 7th for details (10/9)

2:00 GRASSROOTS OF MUSIC (10/9)

3:00 PUBLIC AFFAIRS PROGRAM
Rebroadcast from last Tuesday after the News. Listen to Program Announcements for details.

4:00 JAZZ SAMPLER
Jazz, with Bill Farrar.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS
With Marty Goldensohn and Celeste Wesson. (10/15)

7:00 THE FACT MOMENT

7:30 SHORT TAKES
What's longer than a news story, and shorter than a documentary? A Public Affairs magazine produced by Richard Barr. (10/15)

8:30 THE GOLDEN AGE OF RADIO DRAMA: X MINUS ONE
WBAI presents a rebroadcast of the 1951 radio drama, **Pebble In the Sky,** by Isaac Asimov. Series produced by Paul Wunder.

9:00 SALUD
Health issues with Martha Katz.

10:00 ENGLISH ACCENT
The first in a regular series of programs to be produced in London, England for broadcast over WBAI. The series explores all aspects of British life with emphasis on the arts. This program features song and conversation from Frank Mc Connell, a Kent schoolteacher. Produced in London by Richard and Anne Newman, and in New York by Robbie Barish.

11:00 THE NEW YORK FILM FESTIVAL
A report from the New York Film Festival with interviews and listener phone calls. Produced and hosted by Paul McIsaac.

FRIDAY, OCTOBER 15

5:00 HOUR OF THE WOLF
The Friday Morning Science Fiction Extravaganza with Jim Freund.

7:00 ROOM 101
Live radio with Steve Post, who "nevertheless in the time of his old age, was diseased in his feet." (Bible)

9:00 PROGRAM ANNOUNCEMENTS

NEWS (10/14)

10:00 MORNING MUSIC
With James Irsay.

12:00 PROGRAM ANNOUNCEMENTS

SHORT TAKES (10/14)

1:00 WOMEN'S STUDIES: IMPACT E.R.A.
Viv Sutherland interviews Anita Miller, Project Director of the California Commission on the Status of Women. The Commission has done some of the most advanced work on the amendment in the country.

THE WORLDS OF BACH AND HANDEL

I was delighted by Jude Quintiere's suggestion that I do a series on Bach and Handel, my two favorite composers. That's something I've wanted to do since my days in college radio at Princeton, nearly ten years ago.

I've observed that musicologists tend to think of Bach and Handel primarily in terms of whether the initial eighth note in bar 26 in the violas is a C-Sharp or a D. They don't seem to attach any real importance to what Bach and Handel were like as human beings, how they thought of their contemporaries, and who their friends, colleagues, admirers, mentors, and nemeses were. I think that the answers to such questions are extremely important since, to me, it is not possible to understand any great man or woman without understanding the culture and the milieu in which he or she flourished or withered. That's why this new series has been given the title, THE WORLDS OF BACH AND HANDEL. My goal is to put my two favorite composers into perspective with respect to their own era and subsequent ones.

The first programs in the series were broadcast last month. In the first, I played recordings of the music of Bach and Handel which were made during the acoustic era, that is, before 1925. The second program offered the Kyrie and Gloria of Bach's **B Minor Mass,** from the first recording of the work, under the direction of Albert Coates, and featuring such singers as Elisabeth Schumann and Friedrich Schorr. The remainder of this historic perofrmance will be broadcast on Sunday, October 17, at 8:30pm.

Keyboard instruments with which Handel was acquainted are the subject of the show to be broadcast on Sunday, October 31, at 8:30pm. I'll play recordings of several pipe organs which have a Handelian pedigree, as well as excerpts from a record of Handel Harpsichord pieces played on his favorite harpsichord, a large manual instrument made in Antwerp in 1612 by the famous Flemish harpsichord builder, Joannes Ruckers.

These programs are but the beginning. Future shows will examine historical recordings of the works of Bach and Handel, the music of their friends and enemies, of their teachers and students, and of the musicians who exerted influence on them. It's going to be a long, sometimes unpredictable, occasionally irritating, but always rewarding journey into THE WORLDS OF BACH AND HANDEL. I hope you will join me on this voyage of exploration and that you will find the trip as fascinating and as enjoyable as I know I will.

All best,

The Laughing Cavalier

2:00 SCRAPPLE FROM THE APPLE
Jazz, presented by Jamie Katz.

4:00 UNSTUCK IN TIME
Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS

COMMUNITY BULLETIN BOARD

MISCELLANY

6:30 NEWS
Reported by Celeste Wesson and Marty Goldensohn. (10/16)

7:00 THE FACT MOMENT

7:30 THE BRONX ZOO
All about zoos. Barbara Londin speaks with William G. Conway, Director of the Bronx Zoo.

9:00 DANCE MAGAZINE
Presented by Moira Hodgson.

10:00 AUDIO EXPERIMENTAL THEATRE
Air: Audio Art from the ZBS Foundation.
Sound awareness In activated space. Acoustic lenses/Audio optics. Trans-

ducer. Any of various substances or devices, such as a piezoelectric crystal or photo electric cell, that convert input energy of one form into output energy of another. From the Latin, **transducere** — to lead across, transfer. The ZBS Foundation is dedicated to developing and extending the capacity of artists doing creative work in audio. Located on a 45-acre farm in Fort Edward, N.Y., the ZBS Foundation offers a five-day residency, during which the artist is availed totally of all ZBS facilities — facilities which include a 12-input console and four-track recorder, as well as a large studio. This program presents audio experimentation by ZBS. **Air** was designed for broadcast by Gregory Shifrin of the ZBS Foundation. The Audio Experimental Theatre is produced by Charles Ruas, and funded, in part, by a grant from the New York STate Council on the Arts.

11:55 PROGRAM ANNOUNCEMENTS

NIGHTOWN
Live radio with Bill Monaghan.

SATURDAY, OCTOBER 16

5:00 THE MORNING AFTER THE NIGHT BEFORE
Presented by a person.

8:00 PROGRAM ANNOUNCEMENTS
NEWS (10/15)

9:00 THE SATURDAY MORNING CHIL¶ DREN'S SHOW
Presented by Paul McIsaac.

12:00 PROGRAM ANNOUNCEMENTS

LUNCHPAIL
Live radio with Paul Gorman.

2:00 OPEN SLOT

3:00 MAPS OF CONSCIOUSNESS
Maps of Consciusness IV. Jose Silva speaks about mind control, links between inner and outer realities, dreams, ESP, psychic healing, universal mind, UFO's, the brain, energy levels and the space which one can create where agreements lie and problems are solved. Produced by Lynda Perry.

4:00 THE LATIN MUSICIANS HOUR
Max Salazar's guest is band leader Larry Harlow.

5:00 LATIN NOSTALGIA
With Dr. Ken Leo Rosa.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:00 NEWS
Reported by Abraham Aig.

7';00 GRASSROOTS OF MUSIC
Produced by Tom Whitmore (10/21)

8:00 SATURDAY NIGHT SPECIAL
Charles Ruas interviews Geoffrey Wolff on **Black Sun: The Brief Transit and Violent Eclipse of Harry Crosby.** The biography of Harry Crosby, founder of Black Sun Press, recounts the meteoric literary career of a young Boston Brahmin, who seemed to have every option. In the Paris of the twenties, Crosby's rebellion took the form of a frantic attempt at liberation through passionate, systematic exhaustion of life's possiblities. Crosby's incandescent poetic career ws "violently eclipsed" by his committing murder and suicide.

9:00 THE WBAI FREE MUSIC STORE PRESENTS ANTONIO ZEPEDA
Performing on Pre-Columbian drums, flutes, whistles, and ocarinas, all between 500 and 1,000 years old. Many, if not most of these, are the original instruments from the Aztec, Mayan, and Toltec civilizations. You are invited to join us live in Studio C, 359 East 62nd Street, just west of First Avenue. Produced by Ira Weitzman. **STEREO.**

11:00 open reading
(This program contains frank language. If you feel you might be offended by such language, please tune away for the next 55 minutes and rejoin us at 11:55.(Random sampling of open readings around town. The good, the bad, and the ugly. Recorded on location at Sobosseks, St. Marks Poetry Project, and elsewhere. Recorded by Mike Sappol and Bill Kortum. Produced by Mike Sappol.

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
With Jan Albert.

SUNDAY, OCTOBER 17

5:00 THE MORNING AFTER THE NIGHT BEFORE
Jan Albert continues her marathon presentation. Send coffee. Send money.

8:00 PROGRAM ANNOUNCEMENTS

NEWS

8:30 HERE OF A SUNDAY MORNING
Words and music to wake up to on Sunday morning. J.S. Bach: **Cantata #169 "Gott soll allein mein Herze haben"**; and Part IV of Sounds and Sweet Ayres: English Music of the Tudor Age. This week, the music of William Byrd. Devised and preented by Chris Whent.

11:00 IN THE SPIRIT
With Lex Hixon.

1:00 AN INTRODUCTION TO THE CLASSICAL POETRY OF INDIA
Barbara Miller, Professor at Barnard College, discusses Sanskrit poetry and reads from her recently published translations.

2:00 PERU
Music from the land of Macchu Picchu. Bradford Graves reads a selection from William Bronk's **The New World.** Presented and produced by Verna Gillis.

3:00 A CHRISTIAN PERSPECTIVE
Dr. George Cronk and his guest, Ken Boa, discuss "the technological society" from the standpoint of historic Christianity. The discussants seek to demonstrate the liberating power of the Gospel of Christ with reference to the alienating structures of techno-scientific organization and ideology. Produced by George Cronk and Jude Quintiere.

4:00 UNSTUCK IN TIME
Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS

Reported by Abraham Aig. (10/18)

7:00 WELCOME TO THE MACHINE
With Lindsay Audin. See Oct. 3 for details (10/19).

8:30 THE WORLDS OF BACH AND HANDEL
The First Recording of the **B-Minor Mass**, Part 2. The Credo, Sanctus, and Agnus Dei from J.S. Bach's **B-Minor Mass**, as recorded by Elisabeth Schumann, Margaret Balfour, Walter Widdop, Friedrich Schorr, and the London Symphony Orchestra under the direction of Albert Coates. Issued in this country as Victor Set M-104, this unjustly neglected landmark in the history of recorded sound was the only recording of the **B-Minor Mass** in record catalogues for nearly 25 years. Presented by The Laughing Cavalier.

10:00 EVERYWOMANSPACE
See Folio listing for Oct. 3.

11:00 ECHOES FROM TARA
Music and lyric of Celtic people. Presented by Bill Monaghan.

11:55 PROGRAM ANNOUNCEMENTS

LIVE RADIO
With a live person.

MONDAY, OCTOBER 18

5:00 MASSAGE PARLOR
Live radio with Mike Sappol.

7:00 THE MONDAY MORNING SHOW
With Paul Gorman.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (10/17)

10:00 MORNING MUSIC: THROUGH THE OPERA GLASS
Boieldieu: **La Dame Blanche.** Presented by Marty Sokol.

12:30 THE ANNOUNCER'S REPORT
During which your announcer will read to you the Program Announcements, promote everything happening in town which is in way connected to WBAI, tell you what we need this week (money, a piano, volunteers, a camel, etc.), and maybe say or play something funny.

1:00 INVENTION
The artist as an inventor is discussed by conceptual artists Robert Barry and Donald Burgy, with James Umland. Barry and Burgy describe some of their work and consider the nature of the inventive process in art. Produced by James Umland with special assistance by Barbara Londin.

2:00 ADVENTURES IN JAZZ
Presented by Mickey Bass.

4:00 IRSAY IN THE AFTERNOON
Music and talk, fun and games, presented by James Irsay.

6:00 PROGRAM ANNOUNCEMENTS

COMMUNITY BULLETIN BOARD

MISCELLANY

6:30 NEWS
Reported by Marty Goldensohn and Celeste Wesson. (10/19)

8:30 POETRY
Readings and discussions with poets. Produced by Susan Howe.

9:00 BETWEEN THE TRACKS
A rock and roll radio show. Produced by Peter Bochan.

10:30 BORGES AT THE "Y"
Last April 29, WBAI broadcast live the appearance of Jorge Luis Borges, the Argentian man-of-letters, at the 92nd Street "Y." This program rebroadcasts that evening, in which Borges commented on poems and stories read in Spanish by Professor Emer Rodriguez Monegal of Yale, and in translation by poets W.S. Merwin and Richard Howart. Borges is the author of numerous books of short stories, essays, poems, and fabrications including **Ficciones, Labyrinth, Dream Tigers,** and **The Bestiary.**

11:55 PROGRAM ANNOUNCEMENTS

SWAN SONG
Live radio with Mickey Waldman who, hopefully, will ask listeners for one-liners for the **Folio.**

TUESDAY, OCTOBER 19

5:00 NOCTURNAL EMISSIONS
Transmitter repairs and maintenance with Mike Edl.

7:00 THE TUESDAY MORNING SHOW
With Paul Gorman, live and with it, man.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (10/18)

10:00 MORNING MUSIC
Presented by Sara Fishko.

12:00 PROGRAM ANNOUNCEMENTS

MIDDAY HARRISMENT
With Richard Harris, whose mind is a potential lethal weapon.

2:00 WELCOME TO THE MACHINE (10/17)

4:00 WEATHERBIRD
Jazz, presented by Gary Giddins.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
A report of it by Marty and Celeste. (10/20)

7:00 THE FACT MOMENT

7:30 AFTER THE NEWS
A look at the issues behind the news. Listen to Program Announcements for details (10/21)

8:30 BILL HOWLE'S MAGGOTS
Spanish Giants of the Sixteenth Century. The music of Antonio de Cabezon and Tomas Luis de Victoria. Produced and presented by Bill Howle.

9:45 THE IMPORTANCE OF BEING HONEST
Gay programming featuring news, interviews, information, and listener participation via the phones. Produced by Neil Marks.

11:00 THE LESBIAN RADIO SPECTACULAR

11:00 THE LESBIAN RADIO SPECTACULAR WITH A CAST OF MILLIONS
Paula Kane and Judith Pasternak present lesbian music, lesbian poetry, interviews, and personal testimony, "We Are Everywhere," news and reviews.

11:55 PROGRAM ANNOUNCEMENTS

REFLECTIONS
Live radio with Deloris Costello.

WEDNESDAY, OCTOBER 20

5:00 PASSAGES
Live radio with Ondina Fiore.

7:00 COUNTERFORCE
Live radio with Jeff Greenfield.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (10/19)

10:00 MORNING MUSIC
Presented by Jim Theobald. This show will discuss the question of whether or not music is dead and, if not, why not? What can we do to help? Tune in and hear something you may not have heard before. New music with Arlo Chives.

12:00 PROGRAM ANNOUNCEMENTS

T.C.B.
Esther Rand's Housing Notebook.

2:00 BIX AND BEYOND
Jazz, with Dick Sudhalter.

4:00 OPEN SLOT (Fall out.)

6:00 PROGRAM ANNOUNCEMENTS

COMMUNITY BULLETIN BOARD

MISCELLANY

6:30 NEWS
Reported by Marty Goldensohn and Celeste Wesson. (10/21)

7:00 THE FACT MOMENT

7:30 INTERNATIONAL REPORT
The first compulsory sterilization law has recently been passed in Maharashtra State in India. This program explores the social, political, and medical implications of this measure for India and the world. Produced by Eileen and Bob Zalisk.

8:30 ETHNIC GOLD
Produced by Marc Gold.

9:00 TALKING ABOUT ART
Judith Vivell begins a series of programs on photography as an art form. In the first program some of the important questions and issues surrounding the medium, and the artists using it, will be posed. Marvin Heiferman, Director of Castelli Graphics, John Marmaras and Jan Gruver, photographer/artists, will participate.

Judith Vivell

10:00 A DELICATE BALANCE
Jazz, presented by Marian McPartland.

11:55 PROGRAM ANNOUNCEMENTS

NUANCES
Live radio with Pepsi Charles.

THURSDAY, OCTOBER 21

5:00 A CONSORT OF EARLY MUSIC
Sacred music by two of England's earliest great composers, John Dunstable and Christopher Tye; English lute music of the Renaissance; Keyboard music of Orlando Gibbons; Further selections from **The Notebook of Anna Magdalena Bach** (the Bach clan after dinner, of a winter's evening, guaranteed to warm your cockles). Produced and presented by Ted Cohen.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (10/20)

10:00 MORNING MUSIC: ON BROADWAY Today's program is devoted entirely to the American classic **Porgy and Bess** by George Gershwin, Ira Gershwin, and DeBose Heyward. Ira Weitzman reviews the current revivial of the opera, and plays comparative cuts from the various recordings of the work. Presented live.

12:00 PROGRAM ANNOUNCEMENTS

SUMMER WRITING COURSE WITH ALLEN GINSBERG
For extensive details, see Folio copy of October 7.

2:00 GRASSROOTS OF MUSIC
Produced by Ton Whitmore. (10/16)

3:00 PUBLIC AFFAIRS PROGRAM
Rebroadcast from October 19, after the News.

4:00 JAZZ SAMPLER
Presented by Bill Farrar.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
With Marty Goldensohn. (10/22)

7:00 THE FACT MOMENT

7:30 CARING FOR THE SICK WHEN THE CITY STOPS CARING
Part 2: The Nurses. Produced by Jerry Hatch. (10/22)

8:30 THE GOLDEN AGE OF RADIO: DIMENSION X
WBAI presents a rebroadcast of the 1950 radio drama, **The Martian Chronicles** by Ray Bradbury.

9:00 SALUD: GROW YOUR OWN
Liz Christie discusses the greater issues of Green.

10:00 WHAT IS SCIENCE FOR? SCIENCE AND THE PUBLIC INTEREST
The first in a monthly series which will explore the motives behind scientific research and application. Tonight: is science objective or do values enter into scientific research? Produced by Jerry Hatch.

11:00 THE NEW YORK FILM FESTIVAL
A report from the New York Film Festival, with interviews and listener phone calls. Produced and hosted by Paul McIsaac. An open-ended program, followed by Program Announcements for Friday.

FRIDAY, OCTOBER 22

5:00 HOUR OF THE WOLF
The Friday Morning Science Fiction Extravaganza. Presented by Jim Freund.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS(10/21)

10:00 MORNING MUSIC
Prevented by James Irsay.

12:00 PROGRAM ANNOUNCEMENTS

CARING FOR THE SICK WHEN THE CITY STOPS CARING
Part 2: The Nurses (10/21)

1:00 WOMEN'S STUDIES
A rebroadcast of Robin Morgan reading from **Lady of the Beasts.**

2:00 SCRAPPLE FROM THE APPLE
Jazz, presented by Jamie Katz.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
Reported by Marty Goldensohn. (10/23)

7:15 ANIMAL CRACKERS
Produced by the many "animal crackers" of New York, people with too many pets to take in another, but too much heart to let one go stray. Presented by Rudy Ehrl.

7:30 THE LONG RUSSIAN WINTER: "THE DECEMBRISTS"
Yuri Alexandrovitch Shaporin's opera in four acts, completed in 1953. An extraordinarily lyric Soviet opera which combines the best elements of the Golden Age of Russian Opera (notably Tchaikovsky and Mussorgsky) with the most successful aspects of Soviet Realism. The recording (virtually unavailable in this country) features a brilliant cast, including A. Pirogov, I. Petroc, G. Nelepp, E. Verbitskaya, and A. Ivanov. The Orchestra and Chorus of the Bolshoi Theater are conducted by A. Melik-Pashayev. If your taste in opera runs to gut emotion, soaring romanticism, and music you'll "go out humming," don't miss this rare performance. Produced by Kathy Dobkin.

10:00 MANHATTAN SCREENING
The independent film community in New York. Non-theatrical, documentary, educational and political films are discussed.

11:00 HENS ARE WILLING BUT PEOPLE AREN'T
Barbara Londin speaks with Steve Lohn, reporter for the **Press** in Binginham, New York and the New York **Times,** about the modernization of egg farming and the falling consumption of eggs . . . also other "eggstraneous" matters.

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
Live radio with Bob Fass.

SATURDAY, OCTOBER 23

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio.

8:00 NEWS (10/22)

9:00 PROGRAM ANNOUNCEMENTS

THE SATURDAY MORNING CHILDREN'S SHOW
Presented by Paul McIsaac.

12:00 PROGRAM ANNOUNCEMENTS

LUNCHPAIL
Live radio with Paul Gorman.

2:00 TONA: A SONG OF MINE OWN MAKING
Tona is a young Native American of the Cayuga Nation. He speaks candidly to Natasha Friar about his life and continual seach for identity in an enigmatic world not of his people's making. Produced by Natasha Friar.

4:00 LATIN MUSICIANS HOUR
The year 1949 in Latin jazz and popular music, as well as the news events of '49. Presented by Max Salazar.

5:00 LATIN NOSTALGIA
With Dr. Ken Rosa.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
A report of the day's events by Abraham Aig. (10/28)

7:00 GRASSROOTS OF MUSIC
Produced by Tom Whitmore. (10/28)

8:00 SATURDAY NIGHT SPECIAL
Charles Ruas interviews Alex Haley, author of **Roots.** In **Roots,** the author utilizes oral history to trace and reconstruct his ancestral origins in Africa. The work reveals man's undiminished capacity for preserving his history through oral accounts. Starting with a great tribal historian in Gambia, West Africa, he recounts how from 1750 his family evolved through slavery to the present day. Among his other writings, Mr. Haley is the acclaimed author of **The Autobiography of Malcolm X.**

Alex Haley

9:00 THE WBAI FREE MUSIC STORE PRESENTS EUGENE DRUCKER, violinist
Fromer concert master of the Juilliard Orchestra, member of the Speculum Musicae and participant in the Marlboro Festival in recital. You are invited to join us live in Studio C. Produced by Ira Weitzman.

11:00 PHILISTINE:
Any person who believes in commun ism but is timid and shrinks from clas: struggle. He is a "fair weather" soldie who supports communism when it i easy to do so but deserts when th going gets rough. Philistinism is a tern of abuse. "What is philistine? A hollov gut, full of fear and hope, that God have mercy!" (Lenin) Poetry and music b Jim Brody, Tina Darragh, George "Bon go Joe" Coleman, Captain Beefhear and the Magic Band, Paul Violi, an others. Produced by Mike Sappol.

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
Live radio with Bob Fass.

SUNDAY, OCTOBER 24

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with Jan Albert.

8:00 NEWS (10/23)

8:30 PROGRAM ANNOUNCEMENTS

HERE OF A SUNDAY MORNING
Words and music to wake up to o Sunday morning. J.S. Bach, **Cantat ‡56, "Ich will den kreuzstbe gern tragen",** and Part V of Sounds an Sweet Ayres: English music of th Tudor Age. This week the music c Thomas Morley. Devise and presente by Chris Whent.

11:00 IN THE SPIRIT
With Lex Hixon, in the Ilesh.

1:00 AT AN EARLY AGE, PART 1
Child prodigies and How They Grow Musical whiz-kids, their parents, teac hers, psychologists, and friends ponde the plight of the prodigious few. Produced by Sara Fishko.

AT AN EARLY AGE, PART 2
The Prodigy as Performer
Historic recordings made, many years

ago, by four top-notch violinists and two superb pianists — all between the ages of 11 and 21. Compiled by The Laughing Cavalier.

3:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music from the British and American traditions. Produced by Edward Haber.

4:00 UNSTUCK IN TIME
Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

8:30 NEWS
Reported by Abraham Aig. (10/25)

7:00 WELCOME TO THE MACHINE
Lindsay Audin continues his investigations of energy and science with an effort to expose the economic bases of technology. For details, listen to Program Announcements (10/26)

8:30 RADIO CITY
Talk, music, and variety. With Sara Fishko.

10:00 EVERYWOMANSPACE
See Folio listing for Oct. 3.

11:00 BRAZILIAN POPULAR MUSIC
Presented by Mildred Norman.

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
Live radio with Bob Fass.

MONDAY, OCTOBER 25

5:00 COUNTING SHEEP
Live radio with Jan Albert.

7:00 THE MONDAY MORNING SHOW
Live radio with Paul Gorman.

9:00 PROGRAM ANNOUNCEMENTS

NEWS(10/24)

HAPPY BIRTHDAY, DEAREST SCHANI!
The Laughing Cavalier requests the pleasure of your company at a champagne breakfast in celebration of the 151st anniversary of the birth of Johann Strauss the Younger. Among the guests who have already accepted - on recordings, of course - are Leopold Stokowski, Erich Kleiber, Lotte Lehmann, Emil von Sauer, Moriz Rosenthal, and Willi Boskowsky. Listeners must provide their own strawberries and Dom Perignon, '61. R.S.V.P., 99.5 FM.

12:00 PROGRAM ANNOUNCEMENTS

SCRIMSHAW
An all but dead art . . . but a whale of a topic. Barbara Londin speaks with Arthur Christy, one of the top authorities on this subject and a scrimshander himself.

1:00 ARCHITECTURE
With David Pearson.

2:00 ADVENTURES IN JAZZ
Presented by Mickey Bass.

3:00 IRSAY IN THE AFTERNOON
James plays—music and otherwise.

5:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

5:30 NEWS
A report of the day's events by Marty Goldensohn.(10/26)

7:00 THE FACT MOMENT

7:15 COMMUNITY NEWS
A roundup of neighborhood news from community newspapers in New York City.

7:30 GETTING AROUND
Arts reportage, moderated and produced by Courtney Callendar. (10/26)

8:30 POETRY
Susan Howe presents Gilbert Sorrentino, poet and novellst, who reads from his latest works. Among other works, he has written **Black and White, The Darkness Surrounds Us**, and the novels **Splended-Hotel**, and **Flawless Play Restored.**

9:00 BETWEEN THE TRACKS
A rock and roll radio show. Produced by Peter Bochan.

10:30 JORGE-LUIS BORGES AT COLUMBIA
Argentinian poet, essayist, and short story writer Jorge-Luis Borges met with the creative writing program at Columbia University in an informal interview with students. He discussed metaphor and reality and answered questions about his works and reading. Taped on location at Columbia.

11:55 PROGRAM ANNOUNCMEENTS

SWAN SONG
Live radio with Mickey Waldman.

TUESDAY, OCTOBER 26

5:00 NOCTURNAL EMISSIONS
Transmitter maintenance and repair. By Mike Edl.

7:00 TUESDAY MORNING SHOW
Live radio with Paul Groman.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (10/25)

10:00 MORNING MUSIC
Presented by Mickey Waldman.

12:00 PROGRAM ANNOUNCEMENTS

MIDDAY HARRISMENT
Live radio with Dickie Harris.

2:00 WELCOME TO THE MACHINE
(10/24

3:00 GETTING AROUND
Arts reportage. (10/25)

4:00 WEATHERBIRD
Jazz presented by Gary Giddins.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
Reported by Marty Goldensohn. (10/27)

7:00 THE FACT MOMENT

7:15 SCIENCE AND MEDICAL NEWS REPORT
A review of recent news in science and medicine, including explanations of research findings and a discussion of their social implications. Produced by Elleen and Bob Zalisk.

7:30 AFTER THE NEWS: THE ELECTION
The Public Affairs Dept. reports on upcoming elections. (10/28)

8:30 THIS IS THE WAY IT GOES
Composers play their own works. Presented by Jerry Grossman and Judith Sherman.

9:45 THE IMPORTANCE OF BEING HONEST
Gay programming featuring news, interviews, information, and listener participation via the phones. Produced by Neil Marks.

11:00 THE LESBIAN RADIO SPECTACULAR WITH A CAST OF MILLIONS
Paula Kane and Judith Pasternak present lesbian music, lesbian poetry, interviews, and personal testimony, "We Are Everywhere," news and reviews.

11:55 PROGRAM ANNOUNCEMENTS

REFLECTIONS
Live radio with Deloris Costello.

WEDNESDAY, OCTOBER 27

5:00 PASSAGES
Live radio with Ondina Fiore.

7:00 COUNTERFORCE
Live radio with Jeff Greenfield.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (10/26)

10:00 MORNING MUSIC
With Jim Theobald. Music to alter the curvat re of the universe by. Part LMKX

12:00 PROGRAM ANNOUNCEMENTS

T.C.B.
Live radio with Deloris Costello.

4:00 OPEN SLOT.
Stop. Look. And Listen.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
Marty Goldensohn reports on the day's events. (10/28)

7:30 WASHINGTON REPORT
News from the capital, produced by Pacifica's Washington Bureau. For details, listen to Program Announcements.

8:30 REPORT TO THE LISTENER
By WBAI's new Station Manager, Anna Kosof. "What is liberty? Equal freedom for all to do whatever they wish within the framework of the law. When may one do whatever one wishes? When one is a millionaire. Does freedom provide each person with a fortune? No. What is a person without a fortune? A person without a fortune is not one that does whatever he pleases, but one who is treated in any way it pleases others." (Dostoevsky)
So, send money.

9:00 RADIO WAVE
An artists' program produced by Liza Bear, editor of **Avalanche.** This program features Tina Girouard, who has just done a performance in Geneva and is one her way to New Orleans for a museum show, "Five artists from Louisiana."

10:00 ESPECIALLY JAZZ
Abdul Gamal talks with and listens to the music of Junior Cooke. Produced by Abdul Gamal.

11:55 PROGRAM ANNOUNCEMENTS

NUANCES
Live radio with Pepsi Charles.

THURSDAY, OCTOBER 28

5:00 A CONSORT OF EARLY MUSIC
An all-Mozart program, for no particular occasion. With excerpts from his letters: an attempt at a glimpse of the elusive man behind the music. Produced and presented by Ted Cohen.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (10/27)

10:00 MORNING MUSIC
Presented by Jude Quintiere.

12:00 PROGRAM ANNOUNCEMENTS

SUMMER WRITING COURSE WITH ALLAN GINSBERG
For complete details, see Folio listing for October 7.

2:00 GRASSROOTS OF MUSIC (10/23)

3:00 PUBLIC AFFAIRS PROGRAM
Rebroadcast from Oct. 26, after the News.

4:00 JAZZ SAMPLER
Presented by Bill Farrar.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
Reported by Marty Goldensohn. (10/29)

7:00 THE FACT MOMENT

7:30 AFTER THE NEWS: THE ELECTIONS
The Public Affairs Dept. reports on the upcoming elections. (10/29)

8:30 THE GOLDEN AGE OF RADIO DRAMA: X MINUS ONE
WBAI presents a rebroadcast of the 1950 radio drama, **The Green Mills of Earth** by Robert Heinlein. Series produced by Paul Wunder.

9:00 SALUD
Jerry Hatch speaks with Ruth Desmond of the Federation of Homemakers, one of the original consumer food lobbies, and with Ronald J. Glasser about his latest book, **The Body Is the Hero,** which is a study of the body's own defenses.

(Note: ENGLISH ACCENT and FILMS will be preempted this week to bring you the following special program.)

10:00 THE CITY IN CRISIS ONE YEAR LATER
Since last fall, New York's citizens have been reeling under a steady onslaught of devastating cuts in most of the programs that serve them. What does the scorecard look like? To what extent has the quality of life been eroded? How responsible has the financial community been for this situation, and how much is the city's own management to blame? We will be presenting the results of our research and attempting to forecast what the coming months hold in store. Guests will be Jack Newfield, Village Voice columnist, and Roger Alcaly, Professor of Economics at John Jay College. Produced by Richard Barr and the News and Public Affairs Deptartment.

11:55 PROGRAM ANNOUNCMENTS

RADIO UNNAMEABLE
Live radio with Bob Fass.

FRIDAY, OCTOBER 29

5:00 THE FRIDAY MORNING SCIENCE FICTION EXTRAVAGANZA
With Jim Freund.

7:00 ROOM 101
With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS (10/28)

10:00 MORNING MUSIC
Presented by James Irsay.

12:00 PROGRAM ANNOUNCEMENTS

PUBLIC AFFAIRS PROGRAMS
Rebroadcast from Oct. 28, after the News.

1:00 WOMEN'S STUDIES
Women in Senegal. This begins a new series of programs on women in other countries. Viv Sutherland will be interviewing both black and white women on the status of women in the African countires.

2:00 SCRAPPLE FROM THE APPLE
Jazz presented by Jamie Katz.

4:00 UNSTUCK IN TIME
Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
With Marty Goldensohn. (10/30)

7:15 ANIMAL CRACKERS
Presented by Rudi Ehrl. See Oct. 1 listings for details.

DANCE PROGRAM is preempted to bring you the following special. Dance will return in two weeks, same time.

7:30 NEWARK BOYS CHORUS
On Friday October 29th from 7:30 to 9:00 P.M. T.C.B. Productions will present, LIVE, from Studio "C", the Newark Boys Chorus; a group of 32 youngsters whose musical accomplishments have won the hearts and critical acclaim of Pablo Casals, Harry Belefonta, Pope Paul VI and Leonard Bernstein.

Their repertoire encompasses classical pieces, gospel, pop and Rock music. The "raison d'etre' (not to be) of the chorus is the Newark Boys Chorus School founded in Newark in 1969. They have appeared under Leonard Bernstein, Pierre Boulez, Eugene Ormandy, Robert Shaw and Henry Lewis.

The host for this program will be Ernest Swiggett of T.C.B.

For further information call Deloris Costello, 826-0880.

9:00 FADE IN
Program of film reviews, interviews and discussions on movies and related topics with Judith M. Kass, author and editor on films.

10:00 ADIO EXPERIMENTAL THEATRE

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
Live radio with Bob Fass.

SATURDAY, OCTOBER 30

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with a person.

8:00 PROGRAM ANNOUNCEMENTS

NEWS (10/29)

9:00 THE SATURDAY MORNING CHILDREN'S SHOW
With little Pauly McIsaac.

12:00 PROGRAM ANNOUNCEMENTS

LUNCHPAIL
Live radio with Paul Gorman.

2:00 LIVE FROM NEW YORK
WBAI rebroadcasts, on tape, a live concert of American music in conjunction with the Center for New Music, The Kitchen, and Jean Francois Vallee of Radio France, which was performed in Studio C, Studio A, Studio B, Edit B, and other places throughout the station via satellite to Paris, France (France Musique). Music by Cage, Carter, Copland, Ives, Wolff, Wuorinen, MEV-NY (Musica Ellettronica Viva), Gregory Reeve, Richard Teitelbaum, Garret List, Claudia Polli, Maryanne Anacher, Anthony Braxtton, Ursula Oppens, Fred Sherry, Jude Quintiere, Joe Lee Wilson, and the Un-Holy Modal Rounders. Produced by Louis Dandrel (France Musique) and Jude Quintiere. This program was originally aired live on July 3, 1976.

4:00 THE LATIN MUSICIANS HOUR
Emilio Castro sits in for Max Salazar with a variety show.

5:00 LATIN NOSTALGIA
With Dr. Ken Rosa.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS
Reported by Abraham Aig. (10/31)

7:00 GRASSROOTS OF MUSIC
Country music, produced by Tom Whitmore. (11/4)

8:00 SATURDAY NIGHT SPECIAL
Charles Ruas interviews Ishmael Reed, author of the recently published **Flight to Canada.** Relating a flight to freedom against a backdrop of the Civil War, the author presents a comic cast that includes slaves, "massas," and even Old Abe himself. **Flight to Canada** is Ishmael Reed's 5th novel. Editor-in-Chief of **Yardbird Review,** he was written two books of poetry.

9:00 THE WBAI FREE MUSIC STORE PRESENTS THE HERITAGE QUINTET
Ransom Wilson, flute; Joel Timm, Oboe; Esther Lamneck, clarinet; Michael McCraw, bassoon and David Jolley, horn. Winners of the Artists International Annual Young Musicians Auditions. You are invited to join us Live in Studi C, 359 E. 62nd Street. Produced by Ira Weitzman. STEREO.

11:00 DRASTIC MEASURES — A Program of (Mostly) Live Performances
Kathy Acker (The Black Tarantula) and friends perform an excerpt from **Florida: A Continuing Work** recorded at The Kitchen in Soho. Also to be heard, Ntosake Shange, Meredith Monk, Eileen Myles, and Susan Howe. Produced by Judith Ghinger.

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
Live radio with Bob Fass.

SUNDAY, OCTOBER 31

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with Jan Albert.

8:00 PROGRAM ANNOUNCEMENTS

NEWS (10/30)

8:30 HERE OF A SUNDAY MORNING
Words and music to wake up to on Sunday morning. J.S. Bach: **Cantata #49, "Ich geh' und suche mit verlangen"; Part VI of Sounds and Sweet Ayres, English music in the Tudor Age. This week, the music of John Dowland. Devised and presented by Chris Whent.**

11:00 IN THE SPIRIT
With Lex Hixon.

1:00 INDIA
The life and work of Rabindranath Tagore. A special program about the Indian writer, poet, artists, and musician who won the Nobel Prize in literature in 1913. This program includes critical discussions and readings from Tagore's works, including an interview with Dr. Amiya Chakravarty, Tagore's personal secretary. Produced by Bob and Eileen Zalisk.

2:00 OPEN SLOT
Don't look back.

2:30 MUSIC OF THE PYGMIES
With selections from Colin Turnbull's, **The Forest People.** Narrated and produced by Verna Gillis.

4:00 UNSTUCK IN TIME
Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS
Reported by Abraham Aig. (11/1)

7:00 WELCOME TO THE MACHINE
Lindsay Audin continues his investigations of energy and science with an effort to expose the economic bases of technology. (11/2)

8:30 THE WORLDS OF BACH AND HANDEL: KEYBOARD INSTRUMENTS KNOWN BY HANDEL
A listen to Handel's favorite harpsichord, made by Joannes Ruckers in 1612, and some recordings of a handful of pipe organs with which Handel was familiar. This sound tour guided by The Laughing Cavalier.

10:30 FROM THE HAUNTED RADIO
A timeless 1½-hour daemonic drama special, from BAI's award-winning, love-to-be-loatesome infernal works by H.P.
love-to-be-loathesome repertory

10:30 FROM THE HAUNTED RADIO
A timeless 1½-hour daemonic drama special, from BAI's award-winning, love-to-loathesome repertory company, **The Radio.** Daring you with new sounds of ghoulsih delight, we offer infernal works by P.H. Lovecraft, John Colloer, E.A. Poe, and others unnameable. " . . the smell of old unopened rooms and the sound of rabbits screaming." (J. Thurber) With music by James Irsay and Arthur Miller, recording and technical effetcs by David Rapkin, and production by Charles Potter. It will make you want to howl.

11:55 PROGRAM ANNOUNCEMENTS

HALLOWEEN NIGHT
Live radio with Marion Weinstein.

Where the mind is without fear
and the head is held high,
Where knowledge is free;
Where the world has not been broken
up into fragments by narrow domestic
walls;
Where words come out from the
depth of truth;
Where tireless striving
stretches its arms towards
perfection;
Where the clear stream of reason
has not lost its way into the
dreary desert sand of dead habit;
Where the mind is led forward
by thee into ever-widening
thought and action —
Into that heaven of freedom,
my Father,
let my country awake.

Rabindranath Tagore

Santiniketan

FRIENDS OF WBAI

MAKE SOME FRIENDS THIS MONTH

A group that emerged as an important factor in the station's efforts to regain its financial equilibrium was the Friends of WBAI. This organization's energy and dedication proved instrumental in helping the station through a very difficult period.

The Friends are still with us, providing the station with a steady source of income by holding various events and doing renewal follow-up to insure our continued stability. The names of the local Friends coordinators have appeared in the Folio in the hopes that you would care to give just a little more of your time and energy to the station. DO IT!

Thanks, Very Much

Bill Monaghan

IF YOU'D LIKE TO BE A FRIEND TO WBAI, CONTACT YOUR REGIONAL COORDINATOR OF FRIENDS OF WBAI

List of Regional Coordinator and their phone numbers.

WESTCHESTER COUNTY

Gladys Osterman
15 Grove Street
Tarrytown, N.Y. 10591
(914) ME1-4832

NEW JERSEY

(Vacant at the Moment)

NASSAU COUNTY

Mary Rode
114 Haven Lane
Levittown, N.Y. 11756
(516) 735-7158

SUFFOLK COUNTY

Ed and Georgia Pearson
44 Bellhaven Road
Bellport, N.Y. 11713
(516) 286-8824

ROCKLAND COUNTY

Joan Gessner
P.O. Box 202
Monsey, N.Y. 10952

QUEENS

Steven Grivas
25-25 86th Street
jackson Heights, N.Y. 11372
(212) 639-8621

BROOKLYN

Dorothy Klein &
Ed Tennerello
115 Brighton 11th Street
Brooklyn, N.Y. 11235
(212) 734-7193

BRONX

(Vacant at the Moment)

MANHATTAN

Peter Pearlman

Richard Berenholz

Buy a specially designed WBAI T-Shirt featuring two cartoon figures drawn and signed by artist Ed Koren. The shirts are available in small, medium, large & extra-large. Children's sizes small, medium & large. Colors and black & white. Price $6, including postage and tax. Please specify size when ordering. Send your check (payable to Pacifica-WBAI, P.O. Box 12345, Church Street Station, New York, N.Y. 10249.

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AN ANNOUNCEMENT!

Listeners! If you have any interesting old or new photographs that you think would add pizazz, class, interest, beauty, and truth to the **Follo**, as well as any graphics of any sort, please send them to **Follo**, WBAI, 359 East 62nd Street, New York, New York 10021. Enclose a stamped, self-addressed envelope and we will do our best to return the materials to you. **But we can't guarantee that.** *Thank you.*

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